

THÈME VARIÉ

POUR LA GUITARE.

Composé par F. SOR.

Prix: 1^{fr} 50^c

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Andante largo.

INTRODUCTION.

The introduction consists of two staves. The upper staff is a treble clef with a common time signature (C). It contains a melodic line with various note values and rests. The lower staff is a guitar accompaniment with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes, with some chords and a final cadence.

Andantino.

THÈME.

The theme consists of three staves. The upper staff is a treble clef with a 6/8 time signature and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The lower two staves are guitar accompaniment with a treble clef and a key signature of one sharp (F#). They feature a rhythmic pattern of eighth and sixteenth notes, with some chords and a final cadence.

1^{re} Variation.

The first variation consists of three staves. The upper staff is a treble clef with a 6/8 time signature and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including triplets. The lower two staves are guitar accompaniment with a treble clef and a key signature of one sharp (F#). They feature a rhythmic pattern of eighth and sixteenth notes, with some chords and a final cadence.

2^e Variation.

The 2^e variation consists of four staves of music in 6/8 time. The melody is characterized by a series of eighth-note patterns, often beamed together in groups of six. The accompaniment features a steady eighth-note bass line. The key signature has one flat (B-flat).

Minore.

3^e Variation.

The 3^e variation consists of three staves of music in 6/8 time, marked 'Minore'. The melody is more complex, featuring sixteenth-note runs and triplets. A red box highlights a specific eighth-note pair in the first staff. The accompaniment includes a steady eighth-note bass line and a more active upper voice. The key signature has two flats (B-flat and E-flat).

4^e Variation.

The 4^e variation consists of four staves of music in 6/8 time. The melody is highly rhythmic, featuring continuous sixteenth-note patterns. The accompaniment is also highly rhythmic, with a steady eighth-note bass line and a more active upper voice. The key signature has two flats (B-flat and E-flat).