

LES FOLIES D'ESPAGNE,

VARIÉES.

ET UN MENUET

COMPOSÉ POUR GUITARE SEULE.

PAR FERDINANDO SOR.

Œuvre 15. ~~~~~ Prix: 2^{fr} 40^c

A Paris, au magasin de Musique de MEISSONNIER, Galerie des Panoramas, N^o 15,
et à Toulouse, chez MEISSONNIER aîné et Compagnie, M^d de Musique, rue S^t. Rome N^o 28.

THÈME.

First staff of the musical score, labeled 'THÈME'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a guitar-style accompaniment consisting of chords and single notes.

Second staff of the musical score, continuing the 'THÈME'. It features the same notation as the first staff, showing the continuation of the melody and accompaniment.

1^{re} Variat.

First staff of the first variation, labeled '1^{re} Variat.'. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is more complex than the theme, featuring many beamed eighth and sixteenth notes.

Second staff of the first variation, continuing the complex melodic and rhythmic patterns.

Third staff of the first variation, showing further development of the musical material.

Fourth staff of the first variation, continuing the intricate melodic lines.

Fifth staff of the first variation, featuring a red rectangular box highlighting a specific chord or melodic fragment.

Sixth and final staff of the first variation, concluding the piece with a final cadence.

2^{me} Variat.

The 2^{me} variation consists of four staves of music in 3/4 time. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The accompaniment features a steady eighth-note bass line. The piece concludes with a double bar line.

3^{me} Variat.

The 3^{me} variation consists of four staves of music in 3/4 time. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is characterized by a more active eighth-note pattern compared to the previous variation. The accompaniment maintains a consistent eighth-note bass line. The piece ends with a double bar line.

4^{me} Variat.

Musical score for the 4^{me} variation. The piece is in 5/4 time and the key signature has one sharp (F#). The score consists of four staves of music. The first staff begins with a treble clef and a 5/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes). The dynamics are mostly piano (p) and piano fortissimo (pp).

Andante.

MENUET.

Musical score for the Minuet. The piece is in 3/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Andante'. The score consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The dynamics include piano (p), piano fortissimo (pp), and fortissimo (Fz). There are also markings for 'dol:' (dolce) and 'Fz' (fortissimo).